

from: MARGARET PARKIN

Dear Mrs. Wakefield:

Attached is the article on CONTEMPORARY
PRINTS FROM GREAT BRITAIN. The photograph
from which you will make the half-tone for
the cover is also attached. It is my
understanding that Mr. Ward has already
sent you the caption for the cover picture.

Sincerely yours,

Margaret R. Parkin

1.2.59
2.59

To: Mrs. Alla Wakefield
Fine Music

Contemporary Prints from Great Britain

A colorful and exciting group of prints by seventy-five present day British artists will be exhibited at The Cleveland Museum of Art from January 13th through February 11th. Here can be seen prints by Britain's foremost painters and sculptors, Henry Moore, John Piper, and Graham Sutherland, well known to the American public, as well as the work of many younger artists who with their fresh vitality and inventive genius sustain the vigor of contemporary British art. To quote Edwin La Dell, of the Royal College of Art, London, in speaking of the exhibition:

"What struck me forcibly about this show was that in spite of its leap forward into adventurous new ground and the possible outside influences, it still remains characteristically British.

"Here in this show you can see the great variety of media available and the many ways in which each can be used. Etching has broken all bounds. Every conceivable method of treating the plate is used, and as a result new avenues of exploration are open and from these a new approach to the form of a picture. As with lithography, most of the better works come from painters who use the print as an extension of their normal activities.

"The prints are getting bigger and bigger. Many are so personal that only the artist can do his own printing. Silk-screen I never liked as a medium until I saw the present use of it, in all its pure glowing colour. Linocutting is one of the media where practically no equipment is needed; in some cases, the country artist even makes use of his car as a press by driving it over the lino